

David JP Hooker

Art Department, Wheaton College
501 College Avenue, Wheaton, IL 60187
630-752-5269
david.jp.hooker@wheaton.edu

Education

Kent State University, Kent, Ohio: MFA Ceramics. 1997.

Winthrop University, Rock Hill, South Carolina.

Furman University, Greenville, South Carolina: BA English, 1990.

Selected Exhibitions

- 2022 **Cluster Craft 2022.** Ugly Duck Warehouse. London, UK. Group exhibition.
- American Craft Made: St Paul.** St. Paul RiverCentre. St. Paul, MN. Group exhibition.
- 2021 **Wait. Repeat.** Two-person exhibition with Krista Brand ('12). Walford Gallery, Wheaton College. Wheaton, IL.

- 2020 **American Craft Council Show: Baltimore.** Baltimore Convention Center. Baltimore, MD. Flagship exhibition of the American Craft Council. Group show. *February.*
- 2019 **Consider.** Center Art Gallery, Calvin College. Grand Rapids, MI. Installation. Two-person exhibition with Craig Goodworth. *March-April.*
- American Craft Council Show:Atlanta.** Cobb Galleria Centre. Atlanta, GA. Group Show.
- 2017 **2017 Winter Arts and Crafts Expo.** Evanston Art Center. Evanston, IL. Group Exhibition.
- Post-Painted Pottery Culture II.** Lanzhou City University. Lanzhou, China. Group Exhibition.
- 2016 **Vigil.** Walford Galleries, Wheaton College. Wheaton, Illinois. Two-person exhibition with Joel Sheesley.
- 2016 **International Cultural Fair.** Dunhuang, Gansu Province, China.
Pots for Ordinary Times. K'Tizo Teahouse. Wheaton, Illinois.
- Oversight.** Christians in the Visual Arts office gallery. Madison, Wisconsin. Two-person exhibition with Kenneth Steinbach.
- Post-Painted Pottery Culture.** Lanzhou City University. Lanzhou, China. Group Exhibition.
- 2015 **The Contemplative Artist.** Burning Bush Gallery. Wheaton, Illinois. Group Exhibition.
- 2014 **Borderline.** Louisiana College. Pineville, Louisiana. One person show.
- 2013 **Corpus.** Commissioned sculpture installed in the Bible and Theology Department, Wheaton College. Wheaton, Illinois.
- 46: Deus Noster Refugium.** Installation sculpture at the Cody Center, Laity Lodge. Leakey, Texas.
- 2012 **The “Unreality” of Objects.** Solo exhibition. Wheaton College. Wheaton, Illinois.

- UFVA: Imagination Conference.** Presentation of collaborative performance/video artwork with Joonhee Park. Columbia College. Chicago, Illinois.
- Objet Petit Ahh...** Co-Prosperity Sphere. Chicago, Illinois.
- 2011 **3rd International Triennial of Silicate Arts.** International juried exhibition. Cifrapalota. Kecskemét, Hungary
- ACGA Clay and Glass National Juried Competition.** City of Brea Art Gallery. Brea, California.
- Centennial Alumni Exhibition II.** The School of Art Gallery, Kent State University. Kent, Ohio.
- 2010 **Recent work.** Packer-Schopf Gallery. Chicago, Illinois.
- Un-Wedged: North American Ceramic Competition .** National Juried Exhibition. Pottery Northwest. Seattle, Washington.
- Ceramic Sculpture.** National Juried Exhibition. Guilford Art Center. *Award winner:* Guilford, Connecticut.
- Second Annual National Juried Cup Exhibition .** LUX Center for the Arts. Lincoln, Nebraska.
- 2nd Biennial Central Time Ceramics .** National Juried Exhibition. Bradley University Galleries. *Third Place.* Peoria, Illinois.
- Clay West International.** International juried exhibition. Nora Eccles Harrison Museum Of Art. Utah State University. Logan, Utah.
- 2009 **Charis.** Travelling exhibition, touring nationally and internationally. Opening at Calvin College, Grand Rapids, Michigan.
- Size Matters.** Packer-Schopf Gallery, Chicago, Illinois.
- Where There's Smoke, There's Smoke.** One person exhibition. Wheaton College. Wheaton, Illinois.
- 2008 **Large Drawing / Small Sculpture.** Martin–Mullen Art Gallery, State University College at Oneonta. Oneonta, New York.

Abstraction in Character. The Gallery at Carillon.
Charlotte, North Carolina.

Points of Departure: Vessel Forms from The State Art Collection. The
ARTS Center. Clemson, South Carolina.

Seventeenth San Angelo National Ceramic Competition.
San Angelo Museum of Fine Arts. San Angelo, Texas.

Stilleven. Carlson Gallery, North Park University. Chicago, Illinois.

2007 **Ceramics: A Question of Function.** Three person exhibition.
Crown Center Gallery, Loyola University. Chicago, Illinois

Under the Sky. Two-person exhibition with Paul Matheny.
Hampton III Gallery. Greenville, South Carolina.

Approaching the Infinite. One person exhibition. Milliken University.
Decatur, Illinois.

Hack-Knead. One person exhibition. Virginia Tech. Blacksburg, Virginia.

Sentimental Epistemology. One person exhibition. Francis Marion
University. Marion, South Carolina.

Nature/Nurture. Exhibition with Joel Sheesley. First Presbyterian Church
of Wheaton. Wheaton, Illinois.

“Big Muddy” Juried Exhibition. Quigley Gallery, Clarke College
Dubuque, Iowa.

What is Your Body Image? Lee Gallery, Clemson University.
Clemson, South Carolina.

2006 **Meditations in Clay.** One person exhibition. Spartanburg County Museum of
Art. Spartanburg, South Carolina.

2005 **After the Prize.** One person exhibition. Wheaton College.
Wheaton, Illinois.

- Riverrun.** Greenville County Museum of Art. Greenville, South Carolina.
- 2004 **One Way to Look at It.** One person exhibition. Anderson College. Anderson, South Carolina.
- Curator's Choice.** Upstairs Gallery. Tryon, North Carolina.
- South Carolina Birds.** Sumter Gallery of Art. Sumter, South Carolina.
- Let's Do Something Together.** The Art Bomb Company. Greenville, South Carolina.
- 5 Artists.** Gallery 5. Rock Hill, South Carolina.
- 31st Annual Artist Guild Juried Competition .** Spartanburg Museum of Art, Spartanburg, South Carolina.
- Southern Pitchers.** Southern Pottery Gallery. Columbia, South Carolina.
- Congaree Art Festival.** South Carolina State Museum. Columbia, South Carolina.
- 2004 Verner Awards Art Sale.** Adam's Mark Hotel. Columbia, South Carolina.
- On Location: Place and Region in a Digital Age.** CityArt Gallery. Columbia, South Carolina.
- 2003 **A Pleasure to Me Too.** Solo exhibition. Hodges-Taylor Gallery. Charlotte, North Carolina.
- All Shook Up.** Pelter Gallery. Greenville, South Carolina.
- National Ceramic Invitational.** Odin Gallery. LaCrosse, WI.
- 30th Annual Artist Guild Juried Competition .** Spartanburg Museum of Art, Spartanburg, South Carolina.
- 2002 **Expanding the Scope: Art from the Permanent Collection.** South Carolina State Museum. Columbia, South Carolina.

Art in the Park. South Carolina Governor's School for the Arts and Humanities. Greenville, South Carolina. Juried show .

Turn of the Century. Greenville County Museum of Art. Greenville, South Carolina.

See How We Are. Greenville County Museum of Art. Greenville, South Carolina. Invitational group show.

2001 **National Juried Cup Show.** Gallery 138. Kent, Ohio.

Industrial Evolution. Carillon Building. Charlotte, North Carolina. Installation.

South Carolina Clay Invitational. Winthrop University. Rock Hill, South Carolina.

Winthrop Alumni Exhibition. Winthrop University. Rock Hill, South Carolina.

2000 **Artisan Invitational.** Spartanburg Museum of Art. Spartanburg, South Carolina.

David JP Hooker: New Works. Solo exhibition. Hodges-Taylor Gallery. Charlotte, North Carolina.

The Difference in Dirt. Traveling Exhibition.
York County Museum of Art. York, South Carolina.
South Carolina State Museum of Art. Columbia, South Carolina.

Recent Works. Alte Kaserne. Winterthur, Switzerland.

1999 **Clay Artists of the Southern Appalachian Mountains.**
Pickens County Museum of Art. Pickens, South Carolina.

More Me. Solo exhibition. Spartanburg Museum of Art. Spartanburg, South Carolina.

Solstice. Solo exhibition. Furman University. Greenville, South Carolina.

1998 **Triennial 98.** South Carolina State Museum. Columbia, South Carolina. Group exhibition.

- 1997 **Not Just Cats.** Gallery 291. Greenville, South Carolina. Group exhibition.
- Sculpture In Public Places.** Llyn Strong Gallery. Greenville, South Carolina. Group exhibition.
- "Demonized and Struggling with his Demons..."** Solo exhibition. University of Tennessee-Chattanooga. Chattanooga, Tennessee.
- In-Flux: Recent Arrivals on the South Carolina Scene.** NationsBank Plaza. Columbia, South Carolina. Group exhibition .
- Upstate-to-Date: Upstate Artists From the Permanent Collection.** Greenville County Museum of Art. Greenville, South Carolina.
- Garden Cycle.** Windows on Main Gallery, Converse College. Spartanburg, South Carolina. Installation.
- Kent State Alumni Exhibition.** Kent State University. Kent Ohio.
- Altar.** Gallery 291. Greenville, South Carolina. Group exhibition.
- Body.** Gallery 522. Spartanburg, South Carolina. Two person exhibition.
- Artstravaganza.** Waterhouse Pavilion. Chattanooga, Tennessee. Group Exhibition.
- 1996 **Upstate Artists Invitational.** Greenville Museum of Art. Greenville, South Carolina. Group Exhibition.
- Alter/Altar.** Kent State University. Kent, Ohio. MFA Thesis Show .
- On/Off The Wall.** Potscape Gallery. Erie, Pennsylvania.
- 1995 **Dysfunktional.** Kent State University. Kent, Ohio. Review Show.
- Anti-Multiples.** Studio 425. Kent, Ohio. Two-man show.
- 1994 **5th Undergraduate Juried Show.** Winthrop University. Rock Hill, South Carolina.
- 1993 **Come See Me.** York County Museum. York, South Carolina.

Group exhibition.

20th Century Sabi. Solo exhibition. Ursa Major Gallery.
Charlotte, North Carolina.

Decatur Arts Exhibition. Decatur, Georgia. Group exhibition.

Permanent Collections

South Carolina State Art Collection. Columbia, South Carolina.

Winthrop University. Rock Hill, South Carolina.

Fine Arts Center. Greenville, South Carolina.

Greenville County Museum of Art. Greenville, South Carolina.

South Carolina State Museum of Art. Columbia, South Carolina.

York County Museum of Art. Rock Hill, South Carolina.

Public Commissions

Bible and Theology Department, Wheaton College.
Wheaton, Illinois.

Woodruff Branch, Spartanburg County Public Library.
Woodruff, South Carolina.

Awards/Residencies

Senior Faculty Achievement Award. Wheaton College. *2018.*

Dunhuang Ceramic Residency. Lanzhou City University, Lanzhou, China.
Two-month artist residency in Gansu Province. *Summer, 2017.*

Dunhuang Ceramic Residency. Lanzhou City University, Lanzhou, China.
Two-month artist residency in Gansu Province. *Summer 2016.*

Artist in Residence. Wheaton College Science Station. Black Hills, North
Dakota. *July 2015.*

ArtSlant Showcase Series 2015: Round #1 Winner

Installation Category. International Juried Exhibition. Artslant.com.

ArtSlant Showcase Series 2013: Round#2 winner. Sculpture Category. International Juried Exhibition. Artslant.com.

Laity Lodge Artist in Residence. Leakey, Texas. Three week residency at contemplative retreat center. *March, 2013.*

ArtSlant Showcase Series 2012: Round#5 winner. New Media Category. International Juried Exhibition. Artslant.com.

Award Winner: Ceramic Sculpture. National Juried Exhibition. Guilford Art Center. Guilford, Connecticut. *June-July 2010.*

Third Place: 2nd Biennial Central Time Ceramics . National Juried Exhibition. Bradley University Galleries. Peoria, Illinois. *March 2010.*

Second Place Ceramics: Professional Category. Sidewalk Art Show. *September 2000.*

First Place Drawing: Professional Category. Sidewalk Art Show. *September 1999.*

Second Place Ceramics: Professional Category. Sidewalk Art Show. *September 1999.*

Modern Postcard Award. On/Off The Wall. *March 1996.*

Hoechst-Celanese. Purchase Award. *April 1994.*

Winthrop University English Department. Purchase Award. *April 1994.*

Reviews/ Work Published

The Everlasting People. Lecture response published. IVP Press. Fall 2021

CIVA Voices Journal. "Reflections on Making Pottery in a Time of Crisis." 2020.

Cfile.Daily. *Consider* featured as one of the top exhibitions of the month. *May 2019.*

CIVA Sourcebook 2017-18. Work chosen for the cover and featured throughout.

Making New Things New Again . Reflections on the importance of artist residencies. CIVA Making blog. *September 2016*.

The Image of God in an Image Driven Age: Explorations in Theological Anthropology. Beth Felker Jones and Jeffrey Barbeau. Image of *Corpus* chosen for the cover. *April 2016*.

Featured artist. 7th Edition of LandEscape Now. International publication of artists working with the environment. June 2015

Learning to Look: Doris Salcedo at the MCA. Exhibition Review. Books and Culture Blog. April 2015.

Constructing Knowledge: David JP Hooker. Review of Construction Collages by Moto Okawa. Better Luck Tomorrow online arts publication. April 2015

Sweep. Documentary of Sweep Project by Joonhee Park. Featured as part of Wheaton Theology Conference. April 2015.

Transpositions. Watkins, Jim. *Featured Artist: David Hooker*. Blog of the Institute for Theology, Imagination, and the Arts at the University of St Andrews. May 5, 2013.

Laitry Lodge News Blog. Geyer, Ginger. *David J.P. Hooker | 46: Deus Noster Refugium*. April 25, 2013

Christianity Today Blog. Beaty, Katelyn. *Why a Wheaton College Professor Smears Jesus in Human Dirt. Interview*. March 27, 2013

Dagen. Lilja, Josefin. *Jesusstaty kläs i damm - ställs ut på Billy Graham Center*. March 17, 2013.

The Christian Post. Barnhart, Melissa. *Billy Graham Center to Display Jesus Sculpture Covered in Dirt*. March 15, 2013.

The Chicago Tribune Local. Truong, Quan. *A Dusting in Faith and Art*. March 7-13, 2013.

Chicago Tribune:Trib Local:Wheaton. Truong, Quan. Campus dirt connects Wheaton College to professor's religious artwork. Online Journal. March 5, 2013.

CIVA SEEN Journal XII. "Quilt:A New Resolution.The Digital Quilts of Jeremy Botts." *April 2012.*

CIVA blog. Regular contributor. *2011-12.*

The Other Journal. "Hack-Knead." Online gallery. *Issue #11, 2008.*

Ceramics Technical. "Small Monuments to Time." *Volume 20, 2005.*

Ceramics Monthly. "A Community Gathers to Remember a Friend." *December 2005.*

Ceramics Monthly. "Ceramics Installation in North Carolina." *October 2001.*

The Herald-Journal. "Artist's Work Centers on Family." *December 2000.*

The Woodruff News. "From the Artisans' Hands." *November 2000.*

Creative Loafing. "More Me: Recent Works by David JP Hooker." *June 1998.*

The Herald-Journal. "Joint Venture in Pottery." *March 2000.*

Clay Times. "The Gallery." *May/June 1999.*

The Ceramic Design Book. Lark Books. *1998.*

Ceramics Monthly. "Norman Schulman." *June/July/August 1998.*

The State. "A New View." *October 1997.*

The Greenville News. "Local Color." *September 1997.*

1996 NCECA Journal. "Philip Cornelius on Charcoal Firing."

Ceramics Monthly. Contributor to "Suggestions" column. *June-October 1996.*

Lectures/Workshops/Presentations

CIVA Biennial conference. *“In Praise of Ordinary, Everyday, Humdrum Transcendence,”* Keynote address. Fall 2021.

CIVA Maker to Maker Series. “Pottery as Practice.” Online workshop and critique session. May 2020.

The Wade Center, Wheaton College. Response lecture for Matthew Milliner’s Hansen Series Lecture. *February, 2020*

Wheaton College. “Seeking Mystery in Material: Reflections on the Making of Corpus.” Wheaton College Theology Conference. *April 2019.*

Calvin College. Biology Department Seminar. Panel discussion on the intersection of bees, faith, and art. Event as part of the Consider Installation. *March 2019.*

Asuza Pacific University. Lecture on recent works and critique sessions with seniors..Asuza, CA. *February 2018.*

Wheaton College. *Lilias Trotter Symposium.* Panel Member. Wheaton, Illinois. *September 2016.*

Houghton College. “Avoiding Shibboleth: How Art and Language Education can make us better Guests and Hosts.” Keynote address at the Christians Association of World Languages Conference. Houghton, New York. *April 2016.*

Wheaton College. Chapel Message for Holy Week. Wheaton, Illinois. *April 2015.*

“Contemporary Artists in the Public Square.” Panelist. Christians in the Visual Arts 2015 Biennial Conference. June 2015.

Biola University. Lecture on recent works. La Mirada, CA. *October 2014.*

Sweep Project Presentation. I&M Canal Congress. March 2014.

Calvin College. Lecture on recent works. Grand Rapids, MI. *September 2013.*

Laity Lodge. *Retreat for Ministers to Artists.* Cyanotype Workshop. March 2013

Study of James. Cyanotype Workshop. March 2013.

University of Mary Hardin-Baylor. Lecture on my recent performance works. Belton, TX. *March 2013*

Artists Celebrating Christ. *"If a Tree Falls in the Middle of a Museum and No One is Around to Hear It, Is It Art? Challenges and Opportunities from Contemporary Sculpture for Artists of Faith."* Keynote Address. University of Mary, Bismark, ND. *March 2012*

Charis Crossroads: Art, Faith, and Hospitality. Panel Discussion. Wheaton College, Wheaton, Illinois. *September 2011.*

Christians in the Visual Arts Biennial Conference. Co-hosted artist track *"Digital Dirt: an exploration"* with Gregory Schreck. Biola University, Los Angeles, California. *June 2011.*

Christianity, Contextualization, and the Arts. Selected for seminar by the Nagel Institute for the Study of World Christianity. Java, Indonesia. *June 2008.*

Milliken University. Decatur, Illinois. Slide lecture. *October 2007.*

College of DuPage. Glen Ellyn, Illinois. Slide lecture and demonstration. *April 2007.*

Wheaton College. "Out of time or Just in time? Sheesley and Sugimoto visit the American Museum of Natural History." Humanities Brown Bag Colloquium. *November 2007.*

Kent State University. Kent, Ohio. Slide lecture and demonstration. *October 2006.*

Wheaton College. "Wrestling With Beauty." Exhibition host. "The Beauty of God: Theology and the Arts" conference. *April 2006.*

Converse College. Spartanburg, South Carolina. Three-day workshop. *May 2005.*

Anderson College. Anderson, South Carolina. Slide lecture. *April 2004.*

University of South Carolina. Columbia, South Carolina. Slide lecture and demonstration. *October 2003.*

Winthrop University. Rock Hill, South Carolina. Lecture on "More Me" work. *November 2000.*

Furman University. Greenville, South Carolina. Lecture on development of work. *July 1998.*

Presbyterian College. Clinton, South Carolina. Raku Workshop. *March 1998.*

Grants Received

Aldeen Faculty Development Grant. Fall 2014.

Aldeen Faculty Development Grant. Fall 2011.

Aldeen Faculty Development Grant. Spring 2011.

Alumni Junior Faculty Development Grant. 2007-2008.

Aldeen Faculty Development Grant. Fall 2007.

Aldeen Faculty Development Grant. Spring 2007.

Alumni Junior Faculty Development Grant. 2007-2008.

Aldeen Faculty Development Grant. Fall 2007.

Teaching/Work Experience

Associate Professor, Chair of Art Department

Wheaton College. Wheaton, Illinois.

July 2005-present

Owner

David JP Hooker Clayworks. Woodruff, South Carolina.

July 1999-2005.

Exhibitions Preparator/ Assistant Program Director: 3-D Studios

Greenville County Museum of Art. Greenville, South Carolina.

September 2001-2005.

Adjunct Professor

Winthrop University. Rock Hill, South Carolina.

September 1999-December 2000.

Adjunct Professor

Spartanburg Technical College. Spartanburg, South Carolina.

September 1999-December 2000.

Assistant Professor

Furman University. Greenville, South Carolina.

September 1998-August 1999.

Master Teacher: Ceramics

South Carolina Governor's School for the Arts and Humanities.

Greenville, South Carolina. *July 1998.*

Adjunct Professor

Furman University. Greenville, South Carolina. *January-May 1998.*

Art School Director

Spartanburg County Museum of Art. Spartanburg, South Carolina.

September 1997-May 1998.

Visiting Professor

University of Tennessee at Chattanooga. Chattanooga, Tennessee.

January 1997-May 1997.

Teacher

Spartanburg County Museum of Art. Spartanburg, South Carolina.

September 1996-February 1998.

Teacher

Greenville County Museum of Art. Greenville, South Carolina.

September 1996-December 1997.

Teaching Assistant

Kent State University. Kent Ohio. *August 1994-May 1996.*

Lab Technician

Kent State University. Kent Ohio. *June-August, 1995.*

Work Study Assistant

Winthrop University. Rock Hill, South Carolina.

January 1993-May 1994.

Resident Artist

Spirit Square Clay Studio. Charlotte, North Carolina.

May 1991- May 1992.

Institutional Service

- **Chair,** President's Art Commission. *2016-present*
- **Interim Chair,** Art Department. *2020-21.*

- **Strategic Planning Core Committee for Vocational Preparation.**
Committee member. *2017-8*
- **Chair.** Art Department. *2013-2018.*
- **Arts and Communication Administrative Council.** Member. *2016-present.*
- **Shared Core Curriculum Committee.** GenEd revision. Chaired sub-committee drafting documents for the Senior Capstone Experience.
- **Chapel Talk “Corpus.”** Monday of Holy Week.
- **Guest Lecture.** Jeffrey Barbeau’s *Theology and the Liberal Arts* class. March 2015.
- **Guest Lecture.** Nicole Mazarella’s *Writing Concentration Senior Seminar.* April 2015.
- **Guest Lecture.** Jeffrey Barbeau’s *Theology and the Liberal Arts* class. March 2014.
- **Department Chapel.** Fall 2013
- **Literature and Arts Cluster goals committee.**
- In charge of **Junior Critiques** and **Sophomore Portfolios.** *2010-present*
- Designed **Departmental Assessment** program for Studio Track.
- Helped put together the **Art Department 10-year review**, including:
 - Creating documents relating to departmental “vision”
 - Creating Assessment review for Self-study document
- Member of **Faculty Development Committee**
 - Chair, **Sabbatical Review sub-committee**
- **Built ceramics program** and Wood-fired kiln at Honeyrock Camp